

## **CURRICULUM VITAE**

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### **SUMMARY:**

Extremely motivated and versatile award-winning music composer with a comprehensive background in film and television. Over ten years of professional experience in composing, arranging, songwriting, music production, performance and session work.

### **SKILLS:**

- Organisation and management
- Music theory knowledge
- Extremely computer literate
- Comfortable in high-pressure situations
- Professional and versatile composer
- Knowledgeable music producer
- Skilled performer (multi-instrumentalist)
- Confident social skills
- Meticulous
- In depth knowledge of Logic Pro X
- Working knowledge of Pro Tools and Sibelius

### **EDUCATION:**

#### **The National Film and Television School**

2015 to 2017

Masters in Composing for Film and Television

#### **Leeds College of Music**

2010 to 2013

Bachelors of Arts in Music Production

First Class Honours

### **AWARDS:**

**Offie** - Currently nominated – 2018 Best Sound Designer

**Underwire Festival** - 2018 Best Composer (holding three nominations)

**Queen Palm International Film Festival** - Best Music (Short Film) Nomination

**BAFTA** - 2018 British Short Animation

**Annie Awards** - 2018 Best Student Film

**McLaren Award** - 2017 Best New British Animation

**KODAK** - 2017 Commercial Award - Best in Brief

**Porsche** - 2017 Commercial Award

**Golden British Arrow** - 2017 Student Commercial

## **PROFESSIONAL EXPERIENCE:**

### **Freelance Moving Image Composer**

2010 to date

I currently work within a multitude of fields including commercials, games, fiction, documentary, television and corporate.

### **Session Singer/Topliner**

2010 to date

I write and record vocals and have done so for various platforms including the likes of BBC, Channel 4, ITV as well as SME (Sony Music Entertainment), Universal, Disney and Warner.

### **SME Freelance Artist Critic**

October 2013 to 2015

I critiqued acts that are presented to Sony and ultimately had input on what direction the artists would be taken in by the Label and which artists would be signed to the company.

## **CREDITS:**

**Exit To Stage** - Dir - Emily Carton & Daphne Schmon - Fiction – 2019

**Breakfast** - Dir - Jenny Rush - Fiction – 2019

**In The Silence** - Dir - Ethosheia Hylton - Fiction – 2019

**Idle Interactions** - Dir - Joshua Black - Fiction – 2019

**Argot** - Dir - Matteo Palmas - Fiction – 2019

**Dunk** - Dir - Jason Imlach - TV Pilot – 2019

**We Are All Going To Die** - Dir - Sashko Potter Micevski - Documentary – 2019

**Mens Sana** - Dir - Ludovica Musumeci - Fiction – 2018

**Things We Do Before Midnight** - Dir - Lily Gwynne-Thomas - Fiction – 2018

**Only Voice Remains** - Dir - Makez Rikweda - Documentary – 2018

**Catalysta** - Dir - Edward Goldbberg - Promo (x2) – 2018

**Let Me Kill My Mother First** - Dir - Mei Ann Teo - Fiction – 2018

**Charlie Boy** - Dir - Graham Peak - Fiction – 2018

**Agnes' Front Lawn** - Dir - Michelle Sharp & Rachel Meng - Animation – 2018

**Baggage** - Dir - Bertil Nilsson - Fiction – 2018

**The Fisherman's Lure** - Dir - Nick Maltby - Fiction – 2018

**Beem** - Dir - Natasha Tonkin - Commercial (x2) – 2018

**Love In London** - Dir - Will Nash - TV Pilot – 2018

**Al Jazeera English** - Dir - Karim Shah - Documentary – 2018

**Shut Up & Dig** - Dir - Scott Piggott - Fiction – 2018

**Baghead** - Dir - Alberto Corredor - Fiction – 2018

**Buttonbag** - Dir - Natasha Tonkin - Commercial (x11) – 2018

**Anxiety's Wilma** - Dir - Alexandra Kyle - Fiction - 2018

**Dim Sum** - Dir - Freddie Waters - Fiction – 2018

**Dunk** - Dir - Jason Imlach - TV Pilot – 2018

**Giraffe** - Dir - Adam Rae - Commercial (x3) – 2018

**Full English** - Dir - Charlie Parham - Fiction - 2018

**Our Kind Of Love** - Dir - Elham Ehsas & Azeem Bhati - Fiction – 2018

**Nigel** - Dir - Graeme Willetts - Fiction – 2018

**Of An Angel** - Dir - Giorgio Miraflor - Fiction – 2018

**The Egg And The Thieving Pie** - Dir - Lola Higgins - Fiction - 2018

**Collective Rage** - Dir - Charlie Parham - Theatre Production – 2018

**The Curse Of Shalott** - Dir - Madeleine Bowyer - Fiction – 2018

**Poles Apart** - Dir - Paloma Baeza - Animation - 2017

**Helen Bamber Foundation** - Dir - Tom McNie - Commercial - 2017

**Mating Call** - Dir - Scott Piggott – Fiction (Channel 4) – 2017

**Accents Speak Louder Than Words** - Dir - Catherine Harte – Documentary (BBC) – 2017

**Wargames** - Dir - Jessica Bishopp – Documentary (BFI & Film London) – 2017

**IKEA** - Dir - Ian Robertson - Commercial (x6) – 2017

**In Loving Memory** - Dir - John Davide - Animation – 2017

**The Lucky 2 Million** - Dir - Tiana Linden - Fiction – 2017  
**Freedom of Movement** - Dir - Sashko Potter Micevski - Documentary (Unicef) – 2017  
**Sad Little Boy** - Dir - Antony Spina - Fiction – 2017  
**Under The Weather** - Dir - Patrick O'Mahony - Animation – 2017  
**Hats Off** - Dir - Clément Potin - Animation – 2017  
**One Shot** - Dir - Giorgio Miraflor - Fiction – 2017  
**Crime And Denial** - Dir - Maziar Bahari - Documentary – 2017  
**Survive In Advance** - Dir - John Higgins - Promo – 2017  
**A Quarter Empty** - Dir - Gillian Simpson - Fiction – 2017  
**Dreamflight** - Dir - Graeme Willetts - Promo – 2017  
**Inside** - Dir - Ian Robertson - Fiction – 2017  
**Yesh And Tash** - Dir - Natasha Tonkin - Commercial (x2) – 2017  
**La Diva** - Dir - Jon Newell – Documentary (BBC) – 2017  
**Save Our Girls** - Dir - John Higgins - Promo – 2017  
**Alegna** - Dir - Fraser Rigg - Fiction – 2017  
**Cupcake** - Dir - Jamie Milligan - Fiction – 2017  
**Cupid** - Dir - Ian Robertson – Commercial – 2017  
**Human Flesh** - Dir - John Higgins - Commercial (Centrepont) – 2017  
**The Night Sky** - Dir - Leigh Bloomfield - Documentary – 2017  
**Into The Black** - Dir - Naomi Kotler - Game (VR) – 2016  
**Comeback Kid** - Dir - Ian Robertson – Fiction – 2016  
**Prophets** - Dir – Fritz Polzer – Feature Documentary - 2016  
**Walya** - Dir - Alex Brodski - Fiction - 2016  
**The Purple Plain** - Dir - Kim Albright – Fiction – 2016  
**Breadline** - Dir - Tom Whitaker - Documentary – 2016  
**945331 Turquesa Ave** - Dir - Courtney Taniguchi - Animation – 2016  
**Scribble Mouth** - Dir - Patrick O'Mahony - Animation - 2016  
**Game Jam** - Dir – Varied – Game – 2016  
**Arrox** - Dir – Varied – Commercial 2016  
**Stuttgart** - Dir – Alex Dizer – Commercial – 2016  
**In The Grass** - Dir – Rory Alexander Stuart – Fiction – 2016  
**The Circle** - Dir Peter Callow – Feature Fiction – 2016  
**The Real Car Share** - Dir - Varied - TV Pilot - 2016  
**Before You Wake Up** - Dir - Jameela Khan - Game - 2015  
**O Degrees** - Dir - Naomi Kotler - Game - 2015  
**Hello World** - Dir - Varied - Game – 2015  
**The Runner** - Dir - Jem Mitchell - Commercial (Vogue) – 2015  
**Lamps** - Dir - Patrick O'Mahony - Animation - 2015  
**Acta Non Verba** - Dir - Yvann Yagchi - Documentary – 2015  
**Jack** - Dir - Suraya Raja - Animation - 2015  
**Daphne** - Dir - Saoirse Wilson - Documentary - 2015  
**iFeatures** - Dir - Christopher Granier-Deferre - Promo - 2015  
**A Familiar Friend** - Dir - Christa Jarrold - Animation - 2015  
**Comfort Food** - Dir - Ivan Tan - Fiction - 2015  
**En Parmiddag** - Dir - Anton Brandt Thykier - Fiction - 2015  
**Blake's Hitch** - Dir - George Bowler - Animation - 2015  
**Lady Luck** - Dir - Jon Muschamp - Fiction - 2015  
**Eye Remember** - Dir - Christa Jarrold - Animation - 2015  
**Glissando** - Dir - George Bowler - Animation - 2015  
**Puppy Love** - Dir - Graeme Willetts - Fiction - 2015  
**IFOUNDGOD** - Dir - Tin Žanić - Fiction - 2015  
**Chop Chop** - Dir - Christopher Granier-Deferre - Fiction - 2015  
**Outside The Box** - Dir - Varied - TV Show (5 Episodes) - 2015